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Rough Trade

I found the secret to life, revealed by my master and the sciences: blood, carrying vitality from fly to moth to bird to cat, damnably quick as they are.

Insurance ran out, phone cut off, waiting for him to call me through the aether, appear in the mist beside the river where I sleep. During the day I have the library, to study

the alignment of the veins, to post ads, discreet, for those who like the needle and blade. The nice doctor got me on PreP, though it won't matter when I ascend to sit by

his left hand, the place of the faithful servant. But it is new and we don't know if he could sicken, so I take my meds, make friends at the clinic with twinks bearing

telltale scars. They are ecstasy, for a time. They do not scratch. My greedy lapping turns some of them on. They slip me cash, drugs I'll trade later, since I must not offer

him less than purest vintage. He says pot tastes of mold, speed like electric bananas and hot metal, the antipsychotics I stopped like wet flour and electricity. I long to develop

my palate: I only taste copper, smell adrenaline sweat. I am very good at stitching my boys back together when I am overeager, though I try to maintain control. I do not want to be like the writhing wives lost to bloodlust and desire, no thoughts but eating and exulting. The love between men, said the ancient philosophers, is best in life,

though I wonder what they disguised under effusive praise of reason and equals. Mina is no mindless bride, after all, and I know she holds his heart in thrall as he holds me,

without a drop of red passed between them. Eternity is long and the master's house has rooms and table settings sufficient for three times as many. I wish he would call

for me. I feel him too far, and I ache. I tell the rats earnestly all the news, to bear back to where he scurries unseen at his leisure. They know I never harm them, remove the cats

that wander too near the water; they are thankful, as me to him, the promise of more life powerful even lacking eternity. They nestle with me when the wind blows cold, blanket me

warm as a well-loved infant, their tails squirming kisses on my skin. I free their kings with clever fingers. Word spreads until I have a den of servants, furry facsimiles

of my thralls to come, who bring me food but not my friend, who has surely not forgotten his most faithful acolyte. I bring a boy, barely a man and blue with cold, to my burrow.

When he is done screaming he sees how they do not bite or scratch, joins me under the living duvet, lets me bite his tongue until his life flows down my throat and his cries are begging for more in joy, writhing against me in the warm dark as I drink all of him, content to wait here for my ascension, for his coming.